

Lesson Plan

Harmony class - quartet completion Augmented 6ths

Materials needed: Students: MS paper, keyboards, London Anthologies.
Teacher: board with MS staves, tape made from LAM tapes (see below), keyboard.

Time suggestions are pure guesswork; you will know how fast you can go with your particular class. Leave out 10 and 11 if you get short of time. If you run out of material, play the whole Schubert extract (it is a complete work) as it is excellent instruction material for string quartet texture.

(Examples are always given in the key of C major)

1. Check **terminology** (tonic/dominant/submediant etc) in various keys:

C	Tonic
D	Supertonic
E	Mediant (midway between tonic & dominant (next most important to tonic))
F	Subdominant (one below dominant)
G	Dominant
A	Submediant (the most important for this lesson; can be regarded as subdominant of mediant, hence submediant)
B	Leading note (i.e leading back to tonic)

(5 mins)

2. Introduce **chromatics** - flattened supertonic ($D\flat$), flattened submediant ($A\flat$) etc. Get them to resolve a melody from flattened submediant to dominant to tonic ($A\flat - G - C$) in a variety of keys. Suggest C, D, E, F majors - and then C minor to catch them out. (The answer is the same as C major) (as in Ex 1)

(5 mins)

SAMPLE